

LAURA MINOR

JACKSONVILLE, FL

LAURAMINOR.COM

EDUCATION

Ph.D. in English Literature/Poetry, Florida State University, August 2019

Dissertation: *Flowers as Mind Control*

My debut collection has a distinctive speaker that gestures to the canon of feminist poets through acts of resilience and bravery. Throughout, the use of metaphor is strong, daring, and full of surprises. This collection proves a powerful ownership in the face of uncertainty, and a respectful certainty in one's own ability to heal and change. From this perspective, the speaker weaves humor, grief, loss, and gratitude as witnesses along the way, ending in supplication of endurance—it is a concise book of lyrical prayers to survival.

Masters of Women's Studies & Gender, University of Florida, 2005

Master of Fine Arts in Poetry, Sarah Lawrence College, 1999

Bachelor of Arts in English with Honors, Florida State University, 1997

PUBLICATIONS

Forthcoming Debut Book, *Flowers as Mind Control*, December 7, 2021

Winner: 2020 John Ciardi Poetry Prize, BkMk Press,
chosen by acclaimed poet, John Hodgen

Recorded Chapbook, Fall 2018.

Frolicking in the Land of Slaughter, EAT poems, recorded chapbook series,
University of North Florida, featuring the following poems: "Nine-Dollar Bacon,"

"The Ricketiest Song in the World is Want," "Open Window on State St.,"
"Exiled in Palatka," "Aubade," "The Murder Hole, Brooklyn, NY, 2011,"
"Recidivism," and "Everything Beautifully Sideways."

"Aubade," "Author's Prayer," The 2020 New River's Press Anthology, *Wild Gods:
The Ecstatic in Contemporary Poetry and Prose*,
Forthcoming 2021

"Real Town & Country," *Ploughshares*, forthcoming 2022

"The Murder Hole, ... " *North American Review*, 2021

"In Fellini's *Nights of Cabiria*, ... " *The Shore*, 2021

"Everything Beautifully Sideways," *The Normal School*, 2021

"In Fractals of Matter on Earth ... " "Author's Prayer," *The South Carolina
Review*, 2021

"Aubade," "I Don't Camp Well," *The Missouri Review*, 2020

"Aubade," "Because We Will Not Always Be," *Quiddity International
Literary Magazine & Public Radio*, 2019

"Pocket Change," *PowderKeg Magazine*, 2019

"Bildungsroman in Red," *Arc Poetry Magazine*, Canada, 2018

"Exiled in Palatka," *The American Poetry Journal*, 2018

"Recidivism," "The Open Window on State St.," *O: JA&L*, 2018

"Home State," *Fantastic Floridas*, Burrow Press, 2018

"Nine-dollar Bacon," *Berfois*, 2016

"Flowers as Mind Control," *Queen Mob's Teahouse*, UK, 2016

"With Guitar in Hand," *Hobart*, December 2015

"The Ricketiest Song in the World is Want," "Lapdogs, Show Your Teeth,"
Spring Gun Press, 2013

"Sparks Above the Weeds," "Tipped to the Ear [Prayer for the Water to Hold
Us]," *Bicycle Review*, 2013

"Leaving Baby Island," "Chinatown, Death, and Women [For Every Jesus, a Woman]," and "Manifesto for the New World," *Trivia: Voices of Feminism*, 2013

"Cambodian Snake Wine," "Home State," "Bright Life, Animal Heart," *Dead Mule School of Southern Literature*, 2012

"Recovered Notes in Bird and Lover," "Elegy for Job in a Skirt," "City Perfumed with Women," "Reunion," *Sixers Review*, 2011

"Necklace of Plums," *Lungfull Magazine*, 2010

"Toward Northern Lights/The Northern Lights Pulled Down," *JMWW: A Quarterly Journal of Writing*, 2005

"In the Lilacs," *Mantis*, Stanford University, Inaugural Issue, 2001

"The Last Night on Earth," "Lungfish in Brooklyn," *Sarah Lawrence Review*, 1998, 1999

"New Girl at the Seed Factory," *Apalachee Quarterly*, 1998

"Dinner Party," *Kalliope*, 20th Anniversary Edition, 1998

HONORS

Finalist| Able Muse Book Award, 2020

Chosen by critically acclaimed poet, Brad Leithauser

Semi-Finalist | 42 Miles Press Poetry Prize, 2020

Finalist| Texas Review Press Southern Poetry Breakthrough Prize:

Florida, 2020

Semi-Finalist | 2020 Terry J. Cox Poetry Award, 2020

Chosen by critically acclaimed poet, Peter Schmitt

Finalist| New Issues Poetry Prize, 2020

Chosen by critically acclaimed poet, Traci Brimhall

Semi-Finalist | Saturnalia Poetry Prize, 2020

Chosen by critically acclaimed poet, Dianne Seuss

Winner| International Literary Awards Winner: The Rita Dove Poetry Award, 2019

Chosen by critically acclaimed poet, Marilyn Nelson

Semi-Finalist | New American Press Poetry Prize, 2019

Chosen by critically acclaimed poet, Sara Gelston

Winner| Recipient of the Sassaman Graduate Creative Writing Award, 2019

Chosen by critically acclaimed poet, Marilyn Nelson

Finalist| National Poetry Series for *Flowers as Mind Control*, 2019

Semi-Finalist| Saturnalia Books Poetry Prize & Editor's Prize for *Flowers as Mind Control*, 2019

Chosen by critically acclaimed poet, Patricia Smith

Semi-Finalist| Snowbound Chapbook Award for *Flowers as Mind Control*, 2019

Chosen by critically acclaimed poet, Oliver de la Paz

Semi-Finalist| Hillary Gravendyk Prize for *Flowers as Mind Control*, 2019

Semi-Finalist| Blue Lynx Prize for Poetry for *Flowers as Mind Control*, 2019

Honorable Mention| Homebound Publications Poetry Prize for *Flowers as Mind Control*, 2019

Nomination| FSU's nomination for Best New Poets, 2018

Chosen by critically acclaimed poet, Timothy Welch

Nomination| 2018 Pushcart Prize

Nomination| FSU's nomination for AWP Intro Journals Project 2018

Chosen by critically acclaimed poet, David Kirby

National Teaching Recognition | "10 Acclaimed FSU English Professors that Will Inspire You" by collegemagazine.com, 2018

Winner| FSU Creative Writing Spotlight Award | Spring 2016

Chosen by critically acclaimed poet, D.A. Powell.

Finalist | Steel Toe Books Annual Manuscript Competition | 2013

Finalist | SLS Annual Poetry Contest | 2009, 2010

Finalist | Chapbook Award | Pudding House | 2009

For "Made of Bone, Time, and the Body a Music Makes"

**Tybel Spivack Scholarship | Women's Studies and Linguistics Department,
University of Florida | 2004**

Winner| Sarah Lawrence College Poetry Award | 1998

Chosen by critically acclaimed poet, Denise Duhammel

GUEST LECTURES ON CRAFT AND CREATIVE WRITING

The Poetics of Revolt: Contemporary American Poetry by Women |University of North Florida | Clark Lunberry's "Women in American Poetry"

Course |FALL 2018 |JACKSONVILLE, FL

Navigating a Future in Creative Writing Beyond the First Ten Pages |Florida State University | Erin Hoover's "Poetic Technique" Course

|SPRING 2016 |TALLAHASSEE, FL

ANTHOLOGIES

"Aubade" and "Author's Prayer," *Wild Gods: The Ecstatic in Contemporary Poetry and Prose*, Eds. Joel Peckham, Jr. and Robert Vivian, New River's Press, forthcoming, fall 2021.

REVIEWS AND INTERVIEWS

Review | "Allison C. Rollins' *Library of Small Catastrophes, 2019*" | **Tupelo Press** | forthcoming, fall 2021

Review | "12.5 Review: Phoebe Waller-Bridge's *Fleabag*—Bad Dog, Good Dog: Sitcom Lessons That Came at the Right Time| **Queen Mob's Teahouse** | Nov. 2016

Review | "Finally, *Fleabag*"| **Berfois**|Oct. 2016

Author Interview | **James Kimbrell, Poet** | **The Southeast Review** | April 2016
On his most recent book, "Smote."

Review | "Days of Shame and Failure" | **Jennifer Knox** | **The Southeast Review** | December 2015

Author Interview | **Mathias Svalina, Poet** | **The Southeast Review** | May 2015
On his most recent book, "Wastoid"

Review | "Romeo Bones" | **Ron Salutsky** |**The Southeast Review** |2014

Review | "After Darkness, Comes the Light" | **Cinespect.com** | 2012
A review of Agnieszka Holland's film, "In Darkness" on Cinespect.com:
Views on the New York Film Scene (site now defunct)

Review | “I Once Had a Girl” | Cinespect.com | 2012

A review of Anh Hung Tran’s adaptation of “Norwegian Wood,” a novel by Haruki Murakami on Cinespect.com: Views on the New York Film Scene (site now defunct)

Review | “Four Slender Sneakers Moving Lightly in the Dirt” |

Cinespect.com |2011 (site now defunct)

A review of “4 Adventures of Reinette & Mirabelle,” written and directed by Eric Rohmer on Cinespect.com: Views on the New York Film Scene

OTHER PUBLISHING EXPERIENCE

Tupelo Press Reviews Staff, 2020-present

Rumpus, Reviews Staff, 2020-present

The Southeast Review, Editorial Staff, 2014-2016

The Southeast Review, Development Chair, 2015

The Sarah Lawrence Review, 1998-1999

SunDog Lit, Editorial staff, 1997

Kudzu Review, Editorial staff, 1996

PANELS

AWP 2018 | Leap: Disjunction, Disconnection, and Useful Dissonance in Contemporary Poetics

Featured Laura Minor, Jillian Weise, Josh Bell, Carmen Giminez-Smith, Mark Bibbins.

AWP 2018 | Creatures from the Black Lagoon: Feminist Writing from the Deep South of Florida

Featured Laura Minor, Anton DiSclafani, Alisa Nutting, Avni Jarankrai Vyas, Tana Jean Welch

Word of South Festival 2017 | "In the Round" Live Panel, Collaborative Reading, & Performance on the Intersection of Poetry & Songwriting

Featured: Barbara Hamby, James Kimbrell, Del Suggs, Laura Minor

AWP 2017 | All I Have Is A Voice: Strategies for Inclusion in the Workshop

Featured Laura Minor, Jillian Weise, Adrian Matejka, Erin Belieu, Robert Lopez.

AWP 2017 | 21st Century Troubadours

Featured Laura Minor, Rita Dove, Yusef Komunyakka, Robert Pinsky, Keith Kopka

2015 Other Words Conference|"The True Sister Arts: Similarities & Differences When Considering Poetry and Lyrics"| November 2015

CONFERENCES & ACADEMIC PAPERS

Contributor | Port Townsend Writer's Conference| Port Townsend, WA | 2015

Contributor | Breadloaf Writer's Conference at Middlebury College | 2007

Thesis | "Unsound Compositions: Women and Compositional Agency" | University of Florida | 2005

Under the directorship of Dr. Tace Hedrick, Professor of English, University of Florida

Paper | NWSA 2004 | "Too Confessional to be Cool: An Analysis of Post-World War II Receptions of Confessional Women Poets" | Panel:

"Creativity and Madness in Literature," National Women's Studies Association, Milwaukee, WI, 2004

Round Table | "Issues of Global Sexual Rights and Cartographies of Justice," | Southeastern Women's Studies Association, Savannah, GA, 2004

Paper | "Beyond a Room of One's Own: Virginia Woolf vs. Women of the Beat Generation" | spring 2004

Paper | “Deconstructing Dolly: Negotiation and Parody in the American Popular Music Industry” | Panel: “Re-locations in Unexpected Chords,”
Southeastern Women’s Studies Association, Savannah, GA, 2004

PUBLISHED SOUND RECORDINGS

Professional Recording Artist, 2001-present

Post-MFA, I was signed to the largest independent label for Americana/Roots music in the country. I proceeded to supplement my literary career with a musical career, complete with composing, arranging, performing, and touring all original music across genres and labels.

Recording | “Songs for Johnny Lee,” forthcoming fall 2021, Internet & Weed Recordings, Produced by Alap Momin & Laura Minor, ASCAP

Recording | “Frolicking in the Land of Slaughter,” Chapbook, 2018, EAT poems, University of North Florida, Internet press founded by Professor Mark Ari

Recording | "Let Evening Come," produced by dälek, 2010 Ocean of Sound Recordings, re-release forthcoming 2022

Recording | “Salesman’s Girl,” 2002, published by Hightone Records, CA, ASCAP

EMPLOYMENT

2021 Writer-in-Residence, Instructor | Jacksonville Public Libraries

| Original online course, "Poetry Basics: Generating, Revising, & Submitting Your Original Work"

This survey course will move quickly to prepare emerging poets to move through the major steps to writing, revising, and preparing a submission packet for publication and/or mss. for publication.

Visiting Teaching Faculty| Florida State University

| 2019 – 2020

As a newly minted Ph.D. on the job market (pre-pandemic), I taught a 2/2 of foundational composition courses for the department, focusing on my job search and publishing pursuits, garnering support for the program, giving readings, working on the sophomore poetry manuscript, along with writing reviews and conducting interviews.

Assistant to the Director of Creative Writing| Florida State University

| 2015 – 2020

As a doctoral candidate in the English department, I have assisted in multiple administrative efforts for faculty support and development, departmental budget development, program-planning, website and social media development for increasing enrollment and enriching the student experience, as well as managing and developing the Jerome B. Stern Distinguished Writers reading series, an original visiting writer and student series at Florida State University with live recordings available to the public via the departmental website.

Graduate Teaching Assistant/Professor | Florida State University

| 2014 – 2020

As a doctoral candidate in the English department, I teach poetry technique courses, advanced article and essay, advanced composition, and my original nonfiction course, "Songwriting vs. Lyrics: Article and Essay Writing About Music."

Research Assistant | Center for Women's Excellence & Creativity, Florida State University

| 2015-2017

I assisted under various directors of the Florida State University Creative Writing Department and in program development and communication with donors.

Visiting Assistant Professor | Pratt Institute

| 2008-2013

As Visiting Assistant Professor in both the Writing and Humanities departments, I designed two original courses. One course is a special poetry/lyrics seminar for writers titled, "Songwriting: Lyricism and Innovation from Murder Ballads to the Oughts" and "Bad Girls & Binaries: A Survey of Women in Literature, Music, and Art." I also taught composition and literature courses at Pratt Institute including, "Word, Technology & Usage."

Adjunct Professor | St. Joseph's College

| 2010-2012

I was responsible for undergraduate literature courses, "Writing for Communication: The Art of the Personal Essay," "Introduction to Poetry," and "Short Fiction."

English Composition Tutor/Language Instructor | Santa Fe Community College

| 2004-2005

I was responsible for college preparatory instruction, counseling, and tutorials on composition and grammar.

Graduate Research Assistant | Center for Women's Studies and Gender Research at the University of Florida

| 2003 – 2005

I was responsible for professional research for faculty and department, undergraduate grading, conferencing/counseling academic material, design and layout of grading procedures, administrative office duties.

Graduate Teaching Assistant | University of Florida

| 2004-2005

Course: “History of Sexuality,” 2004, Dr. Angel Kwolek-Folland, Dir. Center for Women’s Studies and Gender Research, University of Florida. I was responsible for undergraduate grading, counseling academic material, design and layout of grading procedures

Professional Singer-Songwriter/Musician | Hightone Records & Ocean of Sound

| Independent from 2001-present

I am responsible for all professional aspects of independent writing, touring, recording, booking, and management.

Workshop Instructor | Sarah Lawrence College

| January-June 1999

“Poetry as Activism,” Undergraduate level workshop
Community Partnerships & Service Learning

I was responsible for multicultural syllabus, comprehensive reading list, individual tutorials, research, and student evaluations

Teacher’s College Fellow | Columbia University

Sarah Lawrence College Teacher Fellow

| January-June 1999

P.S. 137, New York, New York

I was responsible for instruction and observed elementary school faculty including team-teaching with program sponsor and acclaimed poet, Nick Flynn, as well as mini-lessons and individual tutorials.

Instructor, Poetry Workshop | Manhattan School of Art and Design |

| September-December 1998

New York, New York

I conducted three mini-workshops over a two-hour period, provided mini-lessons on major poets and different movements in poetry, prepared reading lists and resources, created and evaluated all assignments and exercises for faculty.

Instructor, Poetry Workshop | Sarah Lawrence College Summer Conference|

| June-August 1998, New York, New York

I observed collegiate faculty, assisted in designing curriculum and readings, led class discussions, and had individual tutorials with students.

Instructor, Poetry Workshop | Valhalla Correctional Facility | June-August

| September-June 1998/9

Valhalla, NY

Graduate Studies Program, Sarah Lawrence College

I taught creative and expository writing to inmates, provided resources, evaluated and revised work for publication in independent journals/anthologies.

COURSES TAUGHT

THE POETRY WORKSHOP (ALL LEVELS)

SONGWRITING: LYRICISM AND INNOVATION FROM MURDER

BALLADS TO THE OUGHTS

20TH/21ST C. AMERICAN LITERATURE(S)

BAD GIRLS & BINARIES: A SURVEY OF WOMEN IN LITERATURE,
MUSIC, AND ART
ENC 1101: COMPOSING THE PERSONAL ESSAY
ENC 2135: CRITICAL RESEARCH & ACADEMIC COMPOSITION
POETRY BASICS: GENERATING, REVISING, & PUBLISHING:
WORD, TECHNOLOGY, & USAGE
SPEECHWRITING
GROUP PROCESS
INTERPERSONAL COMMUNICATION
POLITICAL POETRY
INTRODUCTION TO FICTION
SHORT FICTION
INTRODUCTION TO POETRY
HISTORY OF SEXUALITY
POETIC TECHNIQUE & WORKSHOP
WRITING FOR COMMUNICATION: THE ART OF THE PERSONAL ESSAY
ADVANCED ARTICLE & ESSAY

EARLY PROFESSIONAL DEVELOPMENT

Teaching Assistant | Saint Ann's School

| September 1999 – 2001

Brooklyn, NY

I was responsible for assistance in the Lower School
annual curriculum, report writing, event planning.

Community Service Coordinator | Sarah Lawrence College

| 1998-1999

Bronxville, NY

I was responsible for national event planning and travel for student groups,
Program planning, public relations within university administration.

Assistant to the Director | Sarah Lawrence College Office of Graduate Studies

| June-August 1998

Bronxville, NY

I was responsible for administrative office duties and program planning.

Poet's House Intern

| 1998

I was responsible for administrative office duties, library, and program planning.

CAREER COMMUNITY SERVICE

Founder and editor-in-chief of the poetry website currently in development,
Into the Wreck: A Website for Women Writers, 2020-present, intothewreck.com

Development and hosting of The Jerome B. Stern Distinguished Reading Series including implementing a critical spotlight edition of the series featuring Dr. Andrew Epstein, author of *Attention Equals Life: The Pursuit of the Everyday in Contemporary Poetry and Culture (Oxford University Press, 2016)*

ORGANIZATIONS & INTERESTS

The Poetry Foundation, member
Association of Writers & Writing Programs
Academy of American Poets
American Association of University Women
VIDA: Women in Literary Arts
United Faculty of Florida
National Education Association
Sigma Tau Delta
Golden Key International Honor Society

Amnesty International

March for Women's Lives, Washington D.C.

City of Gainesville & NOW

Books for Prisoners, Gainesville, FL